

## Biography

Nadja Nevolovitsch, born in St.Petersburg into a family of musicians, began playing the violin at the age of 6. After visiting the Specialized Music School for highly gifted children in St.Petersburg, she entered the class of Zakhar Bron in Lübeck, Germany. Later on she was also studying with Anna Netchiporouk-Bron, Igor Oistrakh, Thomas Brandis, Itzhak Rashkovsky and Liviu Prunaru.

In 2008 she obtained her Master's Degree with Greatest Distinction at the Royal Conservatory Brussels where she was completing her studies since 2004. Just a few weeks after her final examination recital, she became teaching assistant of Igor Oistrakh in Brussels conservatory.

Nadja won numerous prizes at international competitions such as Henri Wieniawsky competition in Poland, Louis Spohr competition in Germany, Toshya Eto competition in Tokio. In 2005 she won 2nd prize at Sion-Valais competition in Switzerland and 1st prize at the European Competition for young soloists in Luxemburg.

Since 2004 she has been supported by the Yehudi Menuhin Live Music Now foundation in Germany.

As a first violinist of the Menuhin Academy Quartet, she won the 1st prize and audience prize at the Chamonix-Mont-Blanc competition 2011 in France.

Nadja Nevolovitsch has been regularly performing as soloist as well as chamber musician in Europe, USA, Israel and Peru. She appeared at internationally renowned festivals, such as Sion-Valais festival in Switzerland and the Harnos festival in Portugal. In 2008 she performed in the "Chamber Music Connects the World" festival in an ensemble with Yuri Bashmet, Lynn Harrell and Irena Grafenauer. As a chamber musician, she also collaborated with musicians like Thomas Brandis, Diemut Poppen, Martin Ostertag.

Nadja has been performing in famous concert halls such as St.Petersburg's Philharmony, Concertgebouw Brugge, De Singel Antwerp, Casa da Musica in Porto, Performing Arts Center in Tel Aviv, Victoria Hall in Geneva. She has appeared with St.Petersburg Symphony Orchestra, Lithuanian National Orchestra, Brussels Philharmonic Orchestra, Japan Philharmonic Symphony Orchestra, Philharmonic Orchestra of Romania, Baden-Badener Philharmonie, Camerata Menuhin, Harnos Festival Orchestra and has worked with conductors including Shlomo Mintz, Rudolf Werthen, Dirk Vermeulen, Ronald Zollman, Andrej Petrenko and others.

Nadja Nevolovitsch currently plays a Camillus Camilli violin, Mantua 1731, which she received in February 2011 as a prizewinner of the foundation "Deutsche Stiftung Musikleben", Hamburg.