

## Programme

### *Devotio. Individualization of religious practices in Western European Christianity*

Wednesday 26-10-16	
<p>10.00 Opening <b>CC5</b></p> <p>Formal opening by Prof. dr. Han van Krieken, Rector Magnificus Radboud University Nijmegen</p> <p>Book launch <i>Gerardi Magni Opera omnia</i> II, 2, offer of first copy to H. van Krieken and J. van Engen</p>	
<p>10.30-11.30 <b>Plenary 1 CC5</b></p> <p>v. Engen, “Alijt Bake (1413-1455) of Utrecht and Gent: Self-conscious Author and Spiritual Autobiographer”</p>	
<p>11.30-12.30 <b>Plenary 2 CC5</b></p> <p>Palmer, “Anti-Seuse, or: Meditation on the whole life of Christ in the fifteenth century”</p>	
12.30-14.00 Lunch	
<p>14.00-15.30 <b>Session 1 E 2.55</b></p> <p><b>Individuals and individualism</b></p> <p>V. Dijk, “Saint Augustine as a model for individual piety”</p> <p>Bollmann, “Zum Greifen nah: Die „innerliche Devotion“ im Spannungsfeld zum gemeinschaftlichen Frömmigkeitsideal in den Frauenkonventen der Devotio moderna”</p> <p>Goudriaan, “<i>Devotio Moderna</i> and Arrangements for Commemoration”</p>	<p>14.00-15.30 <b>Session 2 E 2.53</b></p> <p><b>Noble women</b></p> <p>Bloem, “Annunciation or not? The donor portrait of Mary of Guelders reconsidered”</p> <p>Hand, “Playing by the “Rules”, Monastic Orders and Religious Identity in the <i>Psalter of Bonne of Luxembourg</i>”</p> <p>Nissim, “Imagination and Physical Assimilation in a Devotional Practice: Anne de Bretagne in front of <i>Saint Ursula’s Nef</i>”</p>
15.30-16.00 Tea break	
<p>16.00-17.30 <b>Session 3 E 2.55</b></p> <p><b>Lay piety</b></p> <p>Bialecki, “ “Search, ask, and make an effort”: Iacopo Passavanti on choosing one's own confessor in late medieval Florence”</p> <p>Zwart, “The religious life of alderman Dirck Borre van Amerongen (Utrecht, c.1438- c.1527)”</p> <p>Dlabačová, “Illustrated Incunabula as Material Objects: The Case of the <i>Devout Hours on the Life and Passion of Jesus Christ</i>”</p>	<p>16.00-17.30 <b>Session 4 E 2.53</b></p> <p><b>Piety and the Modern devout</b></p> <p>Hofman, “Geert Grote’s choice for a religious lifestyle without vows”</p> <p>Logutova, ““Ama nesciri”. Thomas à Kempis’s autobiography reconstructed from his works”</p>
18.30-21.00 Conference dinner	

Thursday 27-10-16	
<p>10.00-11.30 <b>Session 5</b> TvA 2.00.12</p> <p><b>Material and mental images</b></p> <p>Smits, ““Set Me as a Seal Upon Your Heart”: Love and Memory in Late Medieval Devotion”</p> <p>v. Asperen, “Badges as Bookmarks. Functions of Metal Badges in Religious Books of the Laity”</p> <p>Denissen, “Hiding under Mary’s Mantle in the Middle English <i>A Talkyng of the Love of God</i>”</p>	<p>10.30-11.30 <b>Session 6</b> TvA 2.00.14</p> <p><b>Devotion in Germany on the threshold of the Reformation</b></p> <p>Belt, v.d., “Franciscan mysticism in a Protestant context: Francis Lambert of Avignon (c. 1486-1530) on the <i>Vocatio</i>”</p> <p>Ganina, “Selbstbildnis einer Nonne: Individualisierung der Schreibtätigkeit im Straßburger Magdalenenkloster im Kontext der Observanzbewegung“</p>
<p>11.30-12.30 <b>Plenary 3</b> CC3</p> <p>Rudy, “Semi-standardised books of hours that are afterwards personalised”</p> <p>Book launch K. Rudy, <i>Piety in pieces</i>, offer of first copy to Nigel Palmer and Jos Koldewey</p>	
<p>12.30-14.00 Lunch</p>	
<p>14.00-15.30 <b>Session 7 E 2.55</b></p> <p><b>Piety in songs</b></p> <p>De Morrée, “Singing Together Alone. Dynamics between the Individual and the Community in Vernacular Devout Song Collections”</p> <p>Vroomen, “The devout song: personalized devotion?”</p> <p>Mertens / v.d. Poel, “Exemplary ‘I’: Individuality and scripted role in devout song and prayer”</p>	<p>14.00-15.30 <b>Session 8 E 2.54</b></p> <p><b>Theory 1</b></p> <p>Faesen, “Individualization and Personalization in the History of Late Medieval Thought”</p> <p>Vloebergs, “Performing Personhood – Hadewijch’s Urge for a Creative Dialogue with her Community”</p> <p>Arblaster, “Created and/or Uncreated Charity – A Contested View of the Holy Spirit”</p>
<p>15.30-16.00 Tea break</p>	
<p>16.00-17.00 <b>Session 9 E 2.55</b></p> <p><b>Spirituality</b></p> <p>Gaens, “In between Ruusbroec and Geert Grote. Henry of Coesfeld's Devotional Turn and the Gerson-Groenendaal Controversy”</p> <p>Kiekens, “<i>Vanden twaelf dogheden</i>: crossroads of perspectives on spiritual virtuousness”</p>	<p>16.00-17.00 <b>Session 10 E 2.55</b></p> <p><b>Theory 2</b></p> <p>Khorkov, “Mystical Theology and Individualization of Meditative and Contemplative Practices at the Erfurt Charterhouse in the 15th Century”</p> <p>Bocken, “Devotional Theory or Theoretical Devotion? – Nicholas of Cusa, the Layman and the Devotio Moderna”</p>
<p>17.00-18.00 drinks</p>	